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## Tell us briefly about you and your work

I'm Tzvi Tarlovsky, was born in Cordoba, Argentina in 1946, and immigrated to Israel in 1972.

I deal with photography many years, study at a few famous Israelis photographers-artists and regular take part in photographers group by known Israeli photographer-artist guidance.

My works are focus on a place – the interaction between the human being and his surroundings, in the context of social issues.

I'm living and working in Kibbutz Bahan.

This portfolio is part of a few years project *Renewed Kibbutz – Variable Images*; in it I follow the changes at a Kibbutz.

The kibbutz is an original and unique Israeli creation – a multi-generation, rural settlement, characterized by its collective and cooperative community lifestyle, democratic management, responsibility for the welfare of each adult member and child, and shared ownership of its means of production and consumption. The first kibbutz was founded 1910. Since then, 273 kibbutzim (in Hebrew – plural of "kibbutz") have spread across the face of the country.

The kibbutz movement was established on the principle "Each member contributed according to his ability; each received according to his needs". In time this principle became eroded. During the economic crisis that hampered the Israeli economy during the 1980's, many kibbutzim were deeply affected. Kibbutzim also faced a demographic crisis, as many members left the community.

Many kibbutzim making structural changes and created the "Renewed Kibbutz", a new socio-economic model. In this system, the members receiving an allowance linked to the person's work contribution and the individual buys all services and products. A certain percentage of each member's gross salary is deducted by the kibbutz to cover community expenses and for the "security net". A "security net" was set up to protect the "weaker" members of the community and to ensure a system of mutual guarantee among the members

in the areas of health, welfare, education, tending to those with special needs and pensions funds for the retired.

In the past all the works have an equalitarian value.

Now, many kibbutzim adopted a graded salary

scale according to the position and the type of employment. In consequence, they are works that the kibbutz members aren't ready to make.

To confront the demographic crisis, many kibbutzim created the "community neighborhoods" – families who are not members of the kibbutz, building their home at the kibbutz and take part at the social life of the community but not in the "security net". One of the consequences of the new rural settlement plan building is that the well-known unique kibbutz landscape is disappearing.

The question is what happens to the self image of the kibbutz members which lean on the old definitions and these definitions become different. What happens to the human being when the images are variable? The human and architectural kibbutz landscape is changing and this is the focus of my photography project. All the pictures were taken at a kibbutz but not one of the photographed people are kibbutz members.

## Where do you find inspiration?

Picasso said that is recommended when Muse will arrive she'll meet us at work.

## What were you just doing?

Enjoy the Jewish holidays.

## My favourite...

My favorite music is jazz.

TZVI  
TARLOVSKY

















# NAVID REYHANI NOUID

## Tell us briefly about you and your work

I was born in 1985 in Iran. I live in warm, industrial, and polluted city, Ahwaz nowadays. My studying in university was in Engineering and Management, but more than anything I was engaged with art.

From the first time that I got camera in my hands, I couldn't put it down. The sense that intermediate "creator" or being a "mirror of creation" in photography is the most strange and delightful senses which satisfy my art temptations. I'm still twisting in the cradle of amateur photography and I gain experiences. I hope someday I can represent the world in my ambitious look.

These years, I have worked on staged images where the models were the people which I feel can be a good actor for what is my concept of that imaginary character.

## Where do you find inspiration?

In terms of conceptual and technical, I get most of my inspirations from video clips and video arts. But the source of my inspirations is coming from my childhood. I always have looked at the objects and memories that have been with me since my childhood as the "most sacred".

## What were you just doing?

I'm spending final days of my university studying; at the same time I'm running to get ready to my first personal exhibition. I waste the time too much, that's my habit!

## My favourite...

My favorite movie is Prestige.





















DANMI LEE

GOLDEN

**Tell us briefly about you and your work**

I am a girl with many homes. Of Korean decent, born and raised in Germany and studying in the UK, I enjoy being everywhere and I want to be everywhere, everything at once. Photography is a way to be just myself; to be what I think, to be what I feel and wish for and to capture everyday beauty of this world in a few images. Beauty makes me happy and I hope to share just that happiness with people.

**Where do you find inspiration?**

In everyday life, in music and my relation to the world and my environment. I see inspiration in strange faces and interesting places and whatever the light is just doing with them in that moment. Light is the most important thing for perception for me and it really fascinates me how it can change a whole scene and how it can change how I feel as the one viewing that scene. And then I try recreating those feelings in my photos.

**What were you just doing?**

I was just packing my bag for tomorrow because I am going to go work on a music festival this weekend which should be rather interesting though tough work, too! Also, I packed a little because in a few days I will be off to Korea for a month. My summer is finally starting and I cannot wait to translate it into pictures.

**My favourite...**

My favourite instrument is the French horn. I play a few instruments though not the French horn and it's a shame really! I love the strong but soft, melodic sound it makes and the French-ness to it. Really, I love everything French. It has some sort of magic to it that can only come from that country.



















# KEVIN GUTIERREZ HAUGEN WE CALL IT MODERN GUILT

## Tell us briefly about you and your work

There was no doubt in my mind as kid that I was going to do anything else except take pictures. I always thought that I was going to end up as a cinematographer in the movies, but I built up the idea of L.A. so much in my mind that it was nearly impossible for it to live up to my expectations. I ended up moving to Oregon a few years later, and it was that change that caused me to pick up film photography. My current project, We Call It Modern Guilt, is an exploration of personal freedoms and the promiscuity of life that emerged with the time of Kerouac, Ginsberg, Bukowski, and Brautigan. It wasn't until fairly recently that I feel our generation discovered that there was something new to add and exploded on the national scene.

## Where do you find inspiration?

Oddly enough, a lot of my inspiration comes from film noir. Films like Sunset Blvd, the Maltese Falcon, and The Big Sleep heavily influenced me while I was in film school, and I just adapted that when I picked up photography. I've recently started to drift away from that aesthetic, but it was definitely very prevalent in my early pictures. Now my work more closely resembles street photography in the sense that I use everyday experience as inspiration. The difference is that my photos are actually quite structured. I used to sit back and wait for things to play out, but that's an incredibly tiring way to work. Besides, Portland really isn't conducive for that. It rains far too much.

## What were you just doing?

Geeking out over Apollo 11 pictures of the moon.

## My favourite...

For whatever reason, I have an incredible fondness for anything that has to do with the children's book The Lorax.





























# OLGA RUDYAK

# PURE BEAUTY

## Tell us briefly about you and your work

I am Olga Rudyak, doing fashion photography in Saint-Petersburg and Moscow and cooperating with magazines, advertising and model agencies, designers and music bands.

Why Fashion? Well I like beauty, changes, inspirational images, lovely stories and all the great work we do in the team with stylists and make-up artists.

I love my work and striving for perfection and recognizable style.

Would love to collaborate with talented & inspiring people creating beautiful and succesful projects!

## Where do you find inspiration?

Well it goes from travelling and meeting with nature, my family and friends give me much energy and enrich my emotions, from Sunday coffee in the center of morning shiny Saint-Petersburg, I read books, journals and blogs in social networks and try to find trends from history and lifestories of great people, finally I am doing yoga and meditation so this is the greatest source of ideas and inspiration!

## What were you just doing?

Just came from beauty shooting :)

## My favourite...

My favourite piece of art is ..life!























YVONETTE\_Z

Tell us briefly about you and your work

I'm 21 years old girl from China. I'm a student of the department of print-making , China Academy of Art.

My cognitionI live on dreams, they are out of tune to this world, I depicting them. This is my exit, become art of myself.

Where do you find inspiration?

Maybe my heart just inspired me, a voice has been said that looking for an exit. Most of my inspiration comes from own life experience and dreams.

What were you just doing?

I recently was preparing to do a series of new prints, on the diversity of materials. There is also a photography project. Hope to be completed within a month.

My favourite...

My favourite thing is wandering.

DREAM IS  
A HORSE/  
REMNANT  
LOSE COLOR





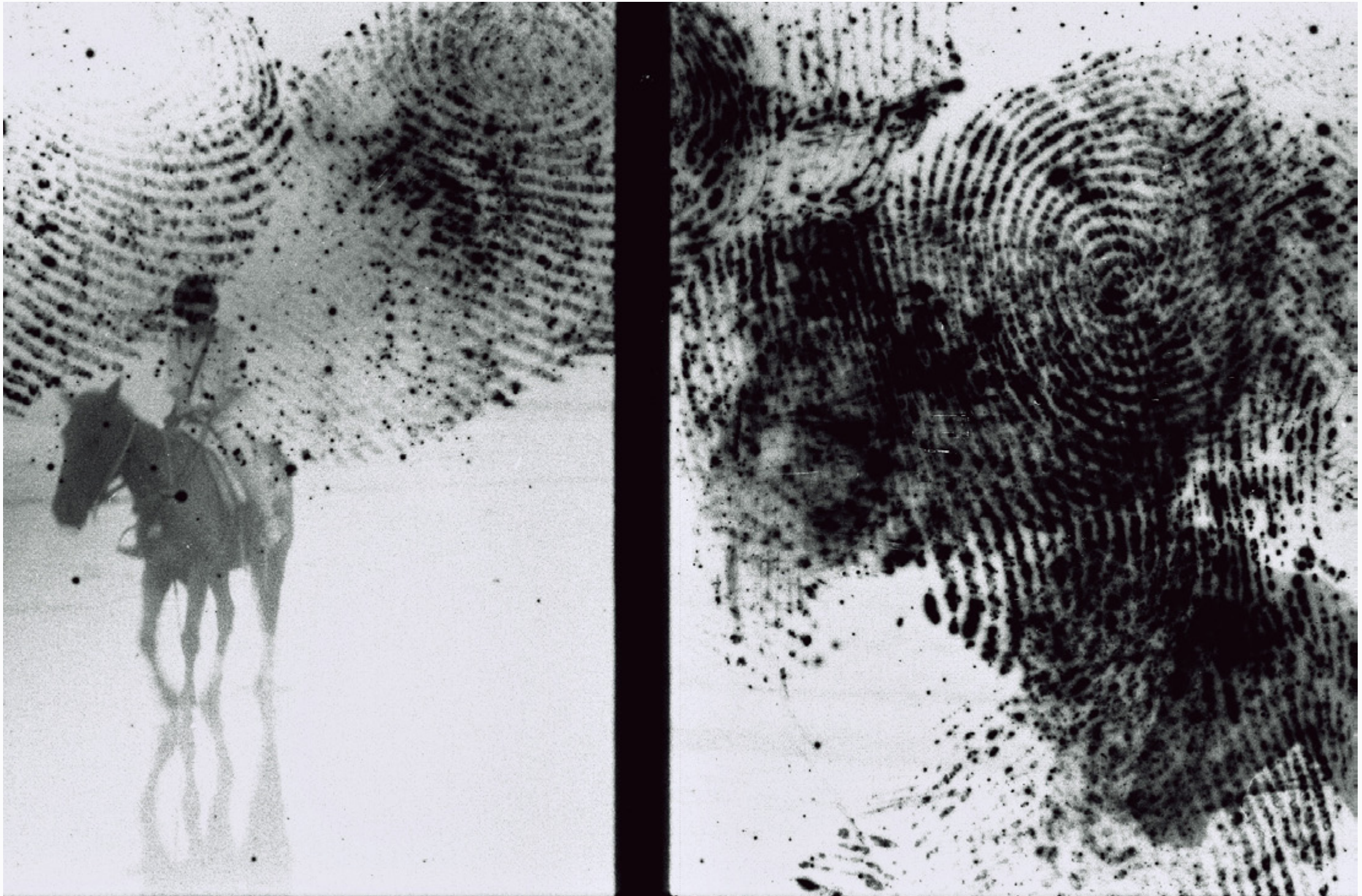












































KASIA

DOLATO

UNTITLED

**Tell us briefly about you and your work**

Taking pictures and drawing animals and fat people.

**Where do you find inspiration?**

Dogs, animal books, exotic forests

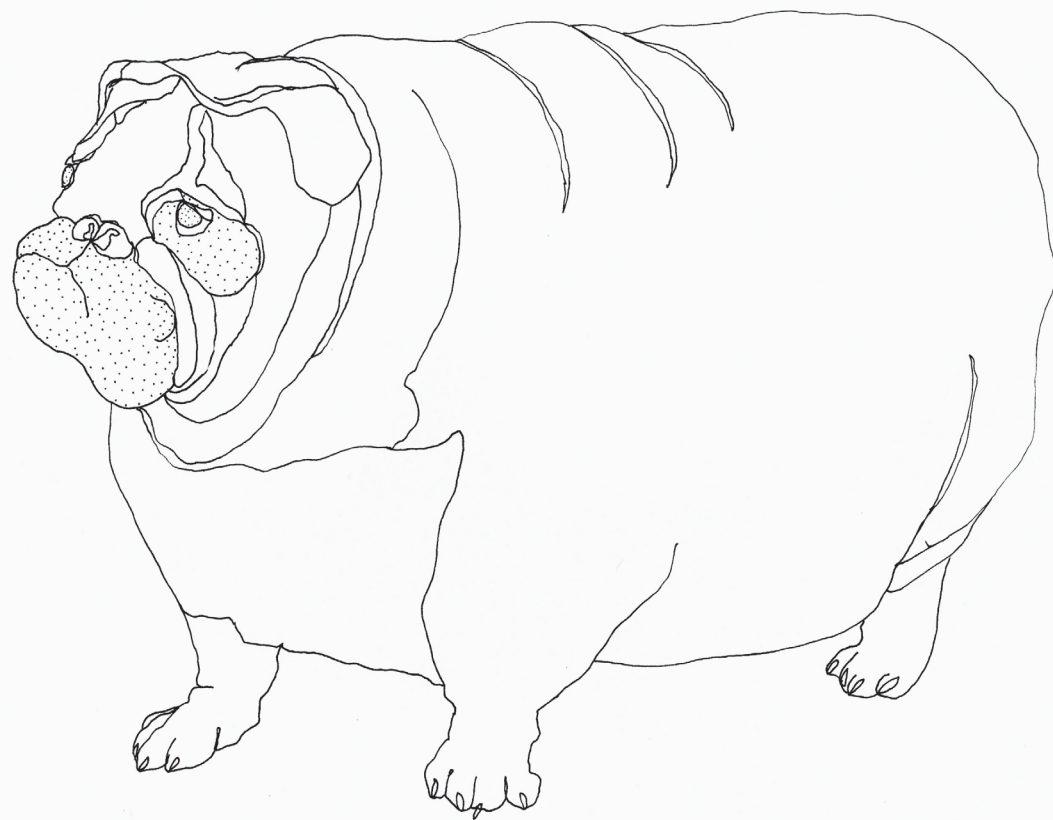
**What were you just doing?**

Walking my dog.

**My favourite...**

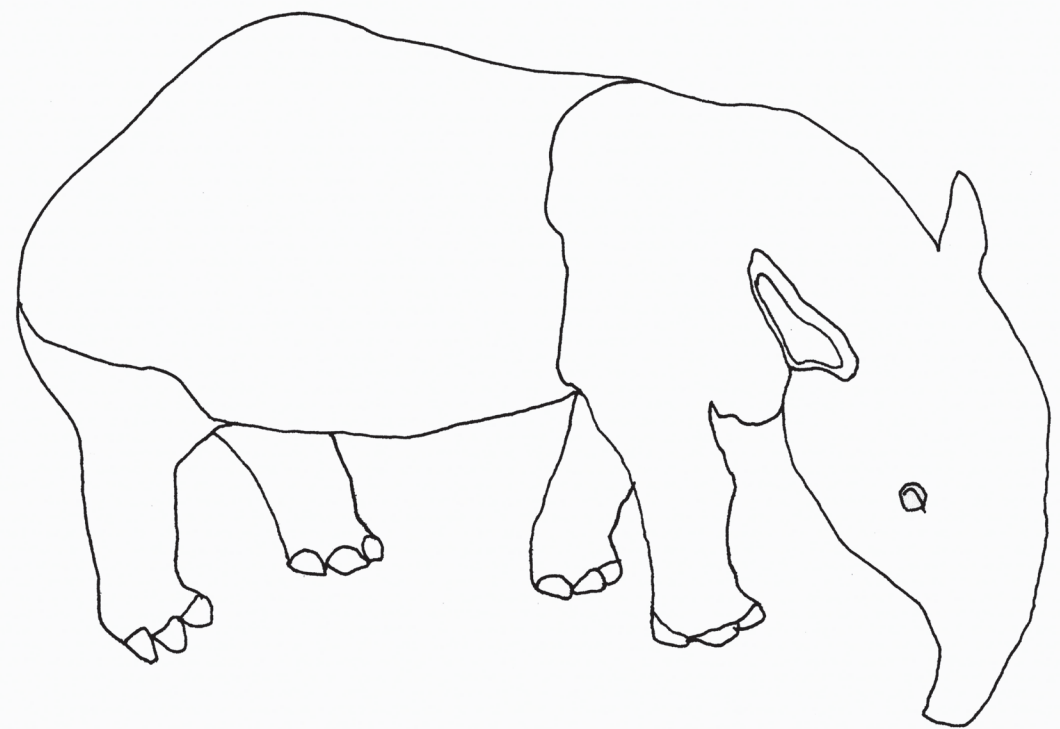
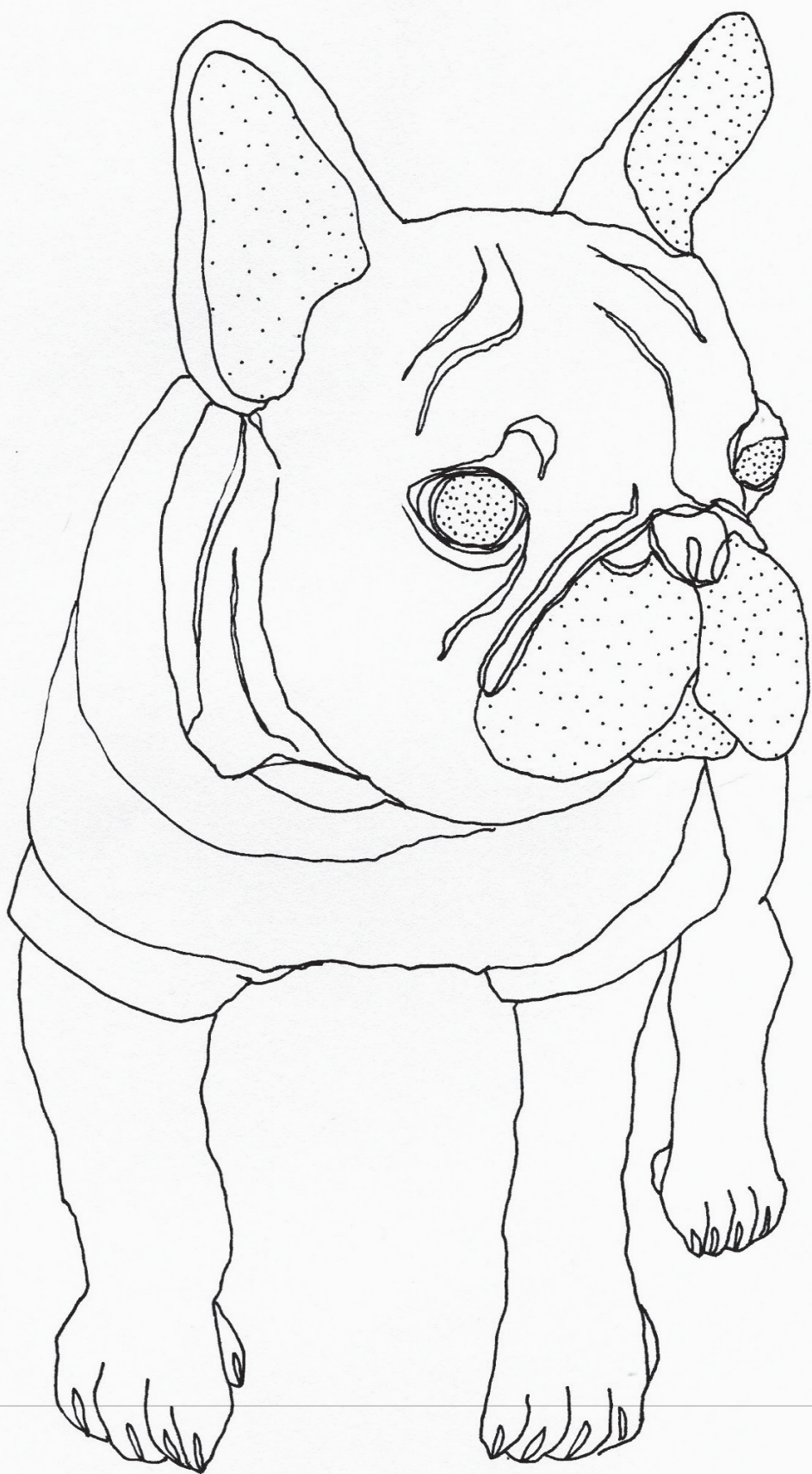
My favourite kind of food is chocolate. Loads of chocolate. I'm not fat, though.

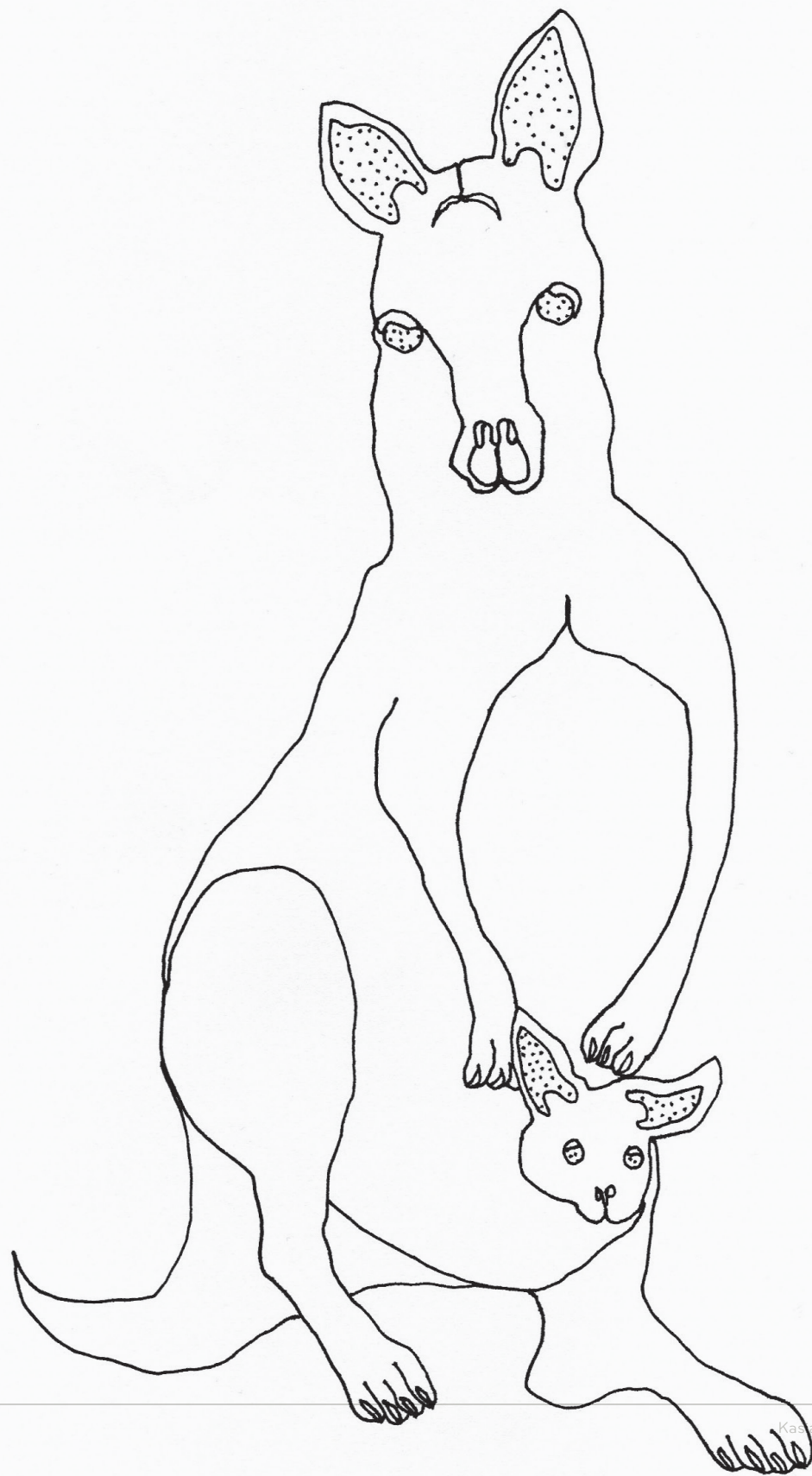














JO  
CHEUNG

# UNTITLED

## Tell us briefly about you and your work

Hello there, my name is Jo Cheung and I'm a freelance illustrator currently living in London.

I've always been making collages and everything was pretty much made by hand on large sheets of paper. I incorporate stickers, found paper, sweet wrappers, line drawings, mark making, felt tip pens, heavy weight pencils..... It's all about the process of making the image from start to the end, it's a personal journey and experience for the artist. Doodles, random messages, shapes, colours have always been a big part of my work. The collection of material that I keep and use in my art work (yes I have tons of paper and stickers from over the years!!!) makes my work even more personal and makes me happy too. And at the same time my work is all about having fun, whimsical, nostalgic, playful and I make my animals that I draw with a lot of emotion and characterise them with rosy red cheeks and hearts for their chests (it is quite *Care Bears/My Little Pony's*...I love cartoons from the 80's!!!) I am definitely a child at heart and still act like one.

I tend not to draw real life as it is, rather to make my own interpretation of the world as a fantasy/ dream like environment almost idealistic. I want to draw the audience into my own little world that I create. Naiive may be ahahaa!!!!

## Where do you find inspiration?

Everywhere and everyday I'm discovering something new and exciting which I can incorporate in my work. It can be anything like a bit of paper I've found, an unusual technique to make images, music, fashion magazines, going around London to the quirky vintage shops such as Brick Lane or even looking through an old typography book.

## What were you just doing?

Wasting my morning on YouTube and listening to remix versions of The XX which I have discovered... I have no idea where I've been for the past year!!!! These guys are simply awesome

## My favourite...

My favourite drink is coffee to get me started for the day. And lots of it.



























In May 2011, the 6th Illustrative—the leading international festival for contemporary illustration and graphic arts, will take place in Berlin again. Artists from all over the world can now apply for the festival: Until October 22nd, 2010 they can submit works in order to be considered for the Swatch Young Illustrators Award. On November 5th, 2010 the nominees will be awarded in advance and invited to the “Illustrators Night”, a celebration at Direktorenhaus in Berlin.

#### **Further information**

[www.illustrative.de](http://www.illustrative.de)



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And I Still Miss You... is curated & published by Peter Skwiot Smith.

All artwork is used with the kind permission of the artist.

This magazine is set in Bryant.

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<http://www.andistillmissyou.com/>

<http://www.skwiotsmith.com/>

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